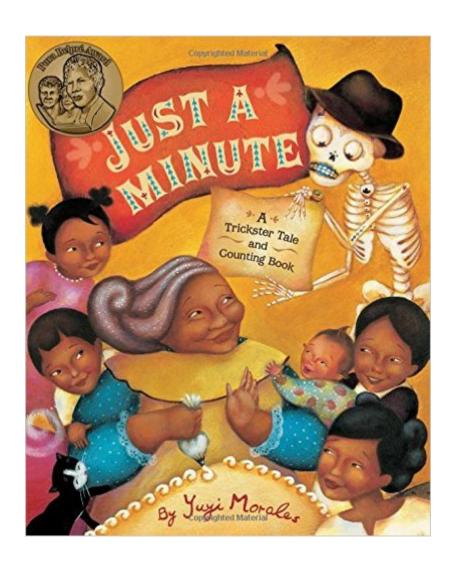
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Just A Minute: A Trickster Tale And Counting Book





Synopsis

This original trickster tale, with its vivacious illustrations and dynamic read-aloud text, is at once a spirited tribute to the rich traditions of Mexican culture and a perfect introduction to counting in both English and Spanish.

Book Information

Paperback: 36 pages

Publisher: Chronicle Books; Reprint edition (March 15, 2016)

Language: English

ISBN-10: 0811864839

ISBN-13: 978-0811864831

Product Dimensions: 8.6 x 0.2 x 10.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (36 customer reviews)

Best Sellers Rank: #51,009 in Books (See Top 100 in Books) #8 in Books > Children's Books >

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Growing Up & Facts of Life > Family Life

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Yuyi Morales is having a great year. After creating a series of deft and meaningful illustrations for Kathleen Krull's heartfelt Cesar Chavez picture book, "Harvesting Hope", she wrote and illustrated a second 2003 Pura Belpre winner. "Just a Minute" is both a trickster tale and a basic counting story. Taking the dark conceit of outwitting death through meticulous partying, the story is a delightful dance with the macabre. It is Grandma Beetle's birthday, and a most unexpected guest is at the door. Standing as nice as you please is Senor Galavera. The handsome skeleton informs the older woman that it is just about time for her to go away with him. Grandma Beetle delays him, asking to have time to sweep her ONE house. Then she has TWO pots of tea to boil. Next, it's THREE pounds of corn to make into tortillas. As more and more time goes by the previously patient Senor Galavera becomes more and more impatient. Finally, it's party time and the finicky skeleton finds that he's had so much fun that he'll be sure to come back for Grandma Beetle's birthday at the same time next year. Who can resist the idea of outwitting Death himself through a simple counting game? Better still, for every English number pronounced there's a Spanish one for easy translation.

But as fine an author as Ms. Morales is, she's an even better illustrator. First of all, Senor Galavera is a fabulous site. Anyone familiar with a skeleton from the Day of the Dead will appreciate his appearance. Sporting a jaunty fedora and a delicately detailed body, he's really quite attractive. His mouth is a series of blue and orange alternating stripes. His eyes are the stars of the anise seed. Better yet, along his vertebrate, forearms, forehead, and kneecaps are tiny intricate details.

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